

ELLEDECOR

**SPECIAL
ISSUE!**



1920s
Art Deco



1930s
Bauhaus



1940s
Organic Shapes



1950s
Scandinavian Style

WHAT'S MODERN NOW?



1960s
Plastics



1970s
High-Tech



1980s
Memphis



1990s
Deconstructivism



2000s
Eco-Consciousness



2010...
Mobile Everything

HOME DESIGN'S NEW LOOK



IT'S NOT EASY TO BE A FAMILY in New York City, a place whose very energy seems to promote individuality—a place where you define yourself as a foodie or a theatergoer, a socialite, skateboarder, rapper, or Wall Streeter before you are a brother, sister, mother, or father.

But scratch the surface, and the city quickly reveals itself to be a terrific place for parents and kids to grow up together, especially if they have a suitable home in which to do it. For one particular family, that home is a townhouse tailor-made to allow them to balance privacy with togetherness, serenity with rambunctiousness, and high style with childproof durability.

When the clients first saw the property, a 1901 limestone townhouse on Manhattan's Upper East Side, "it was grand, but daunting," according to Kevin Roberts, a principal of Haynes-Roberts, the firm hired to remake the space. Originally built as a single-family dwelling, the house had been cut up over the years into multiple apartments as well as a doctor's office. But at 12,000 square feet, it was the right size for the clients, who not only have five children—ranging in age from six to 17—but also regularly welcome as many as 30 guests for their Shabbat dinners.

ABOVE: The playroom's 1970s sofa by Brueton Industries is covered in a velvet by Maharam, and the Alf Svensson swivel chairs and Robsjohn-Gibbings cocktail table are vintage; 1960s chairs are paired with a table designed by Superstudio, and the photograph is by Barry Frydender. **RIGHT:** In the master suite, the sofa is upholstered in an Osborne & Little fabric, the 1950s armchairs are by Gianfranco Frattini, the resin-top cocktail table is by Jean Brand, and the 1960s daybed is by Geneviève Martineau-Dausset; the photographs are by Rineke Dijkstra, the painting is by Friedrich Kunath, and the carpet is by Beauvais. For details, see Resources.





PAGES 192–193: Curtains in Du Barry silk, #8013182–616, by Verasetta, to the trade from Brunschwig & Fils (brunschwig.com). Giens raffia carpet, in Natural, from Cogolin (manufacturecogolin.com).

PAGES 194–195: In living room, Velours Moquette silk velvet, #L4131, by Le Manach, to the trade from Pierre Frey (www.pierrefrey.com). In breakfast room, artwork by Henri Michaux from Galerie Berthet-Aittouares (galerie-ba.com). In entrance hall, artwork by Henri Michaux from Galerie Thessa Herold (thessa-herold.com).

PAGES 196–197: Clé Grecque wool carpet, in Natural/Taupe, by Cogolin.



SHOOTING STAR

PAGES 198–205: Architecture by Chu + Gooding (cg-arch.com).

PAGE 198: Door painted in Bermuda Turquoise by Benjamin Moore (benjaminmoore.com). Bronze gates by Mary Brogger (marybrogger.com).

PAGE 199: Wild Drenthe Heath rug, in Natural and Indigo, by Claudy Jongstra (claudyjongstra.com). Walls painted in Clay Beige by Benjamin Moore. Ceilings painted in Diplomat Gray by Pratt & Lambert (prattandlambert.com).

PAGE 200: Sofa by Della Robbia (dellarobbiausa.com). California Shag carpet, in Navy, by Safavieh (safaviehome.com). Oracle polyester wall covering, in 022 Pewter, #901460, by Maraham (maharam.com). Walls painted in Black Blue by Farrow & Ball (farrow-ball.com).

PAGE 202: Quartz counter by Caesarstone (caesarstoneus.com). Custom-made stools covered in Cavallini leather, in Sea Blue, #C26, by Edelman Leather (edelmanleather.com). Custom cabinets by Max's Custom Cabinets (310-827-2878). Tara Profi single-lever mixer sink fitting, #33880888, by Dornbracht (dornbracht.com).

PAGE 203: Agnes chandelier by Lindsey Adelman Studio (lindseyadelman.com). Walls painted in Diplomat Gray by Pratt & Lambert.

PAGE 204: Wall and ceiling painted in Mincemeat by Pratt & Lambert. Walls painted in Field Gray by Pratt & Lambert. Platino angora goatskin rug, in custom color, by Grand Splendid (grandsplendid.com).

PAGE 205: Painting by Antonio Zanchi from Christie's, London (christies.com). Fur and bedding by Frette (frette.com).



A BIGGER SPLASH

PAGES 206–213: Interior design by Timothy Haynes and Kevin Roberts of Haynes-Roberts Inc. (haynesroberts.com).

PAGES 206–207: Artworks by Jack Pierson, Jim Lambie, and Gerhard Richter from Worth Art Advisory (worthartadvisory.com). Walls painted in Classic Gray, #1548, by Benjamin Moore (benjaminmoore.com). Chair at left upholstered in Argentum Weave by Ralph Lauren Home (ralphlaurenhome.com). Sofa upholstered in Peking cotton-silk velvet, in Black Tulip, #8326–22, to the trade by Larsen from Cowtan & Tout (cowtan.com). Vintage cabinet by Batistin Spode, in Bleached Mahogany, SKU-2835, from Van den Akker (vandenakkerantiques.com). Silk Diamonds custom rug, in Silver, to the trade by Beauvais Carpets (beauvaiscarpets.com).

PAGES 208–209: In playroom, vintage sofa by Brueton Industries from Lobel Modern (lobelmodern.com). Sofa upholstered in Alpaca Velvet, in 006 Charcoal, #465901, by Maharam (maharam.com). Vintage Svenson swivel chairs from R.E. Steele (631-324-7812). Vintage cocktail table by Robsjohn-Gibbings from Converso NYC (converso.com). Quaderna table by Superstudio from Zanotta (zanotta.it). In master suite, custom sofa upholstered in Mezzola faux suede, in Silver Grey, #F1090/66, to the trade by Osborne & Little for Designers Guild (designersguild.com).



Chairs by Giancarlo Piretti from John Salibello (johnsalibello.com). Resin-top cocktail table by Jean Brand from Bernd Goeckler (bgoecklerantiques.com). Greek Key wool carpet, to the trade by Beauvais Carpets. Daybed by Genevieve Martineau-Dausset from Liz O'Brien (lizobrien.com).

PAGE 210: In dining room, artwork by Charline von Heyl from Worth Art Advisory. Turned Squares cowhide rug, in White Brindle, #230, to the trade by Beauvais Carpets. Bench upholstered in Stingray vinyl, in 02 Cartagena, #8200, to the trade by Joseph Noble Inc. (josephnoble.com). Walls upholstered in gray

suede by Élitis (elitis.fr).

PAGE 211: In entry, River Path flooring, in Thassos and Statuary stone, from Studium (studiumnyc.com). Kitchen counter and cabinetry by St. Charles of New York (stcharlesofnewyork.com). Vintage stools by Warren McArthur from Lost City Arts (lostcityarts.com). 30" E Series Transitional Built-In Single Oven, in Stainless Steel, #SO30TE/TH, by Wolf (subzero-wolf.com). Eastern Bloc Factory pendants, in Silver, by Skinflint Design (skinflintdesign.co.uk). **PAGES 212–213:** in the library, Confetti wool/silk rug, #155, to the trade by Beauvais Carpets. Vintage Scandinavian swivel chairs from R.E. Steele. Vintage sofa by Edward Wormley for Dunbar from Wyeth (wyeth.nyc). Vintage cocktail table by Joe D'Urso from Lobel Modern. In master bedroom, custom headboard upholstered in Dimity Oyster linen, #944001-01, to the trade by Rogers & Goffigon (rogersandgoffigon.com). Bedding by Casa del Bianco (casadelbianco.com). Ebbe & Flow carpet, in Silver, #h60, to the trade by Stark (starkcarpet.com). Vintage lacquered chests by Baker from Eric Appel (ericappel.com). Pallsander and Formica vintage cocktail tables by Joseph André Motte from Demisch Danant (demischdanant.com).

ELLE DECOR (ISSN 1046-1957) Volume 26, Number 7, September 2015, is published monthly except bimonthly in January/February and July/August, 10 times a year, by Hearst Communications, Inc., 300 West 57th Street, New York, NY 10019 U.S.A. Steven R. Swartz, President & Chief Executive Officer; William R. Hearst III, Chairman; Frank A. Bennack, Jr., Executive Vice Chairman; Catherine A. Bostron, Secretary. Hearst Magazines Division: David Carey, President; John A. Rohan, Jr., Senior Vice President, Finance. © 2015 by Hearst Communications, Inc. All rights reserved. ELLE DECOR is a registered trademark of Hearst Communications, Inc. Periodicals postage paid at N.Y., N.Y., and additional mailing offices. Canada Post International Publications Mail Product (Canadian distribution) sales agreement No. 40012499. Editorial and Advertising Offices: 300 West 57th Street, New York, NY 10019. Subscription prices: United States and possessions: \$15 for one year; Canada: \$41 for one year. All other countries: \$60 for one year. Subscription Services: ELLE DECOR will, upon receipt of a complete subscription order, undertake fulfillment of that order so as to provide the first copy for delivery by the Postal Service or alternate carrier within 4–6 weeks. From time to time, we make our subscriber list available to companies who sell goods and services by mail that we believe would interest our readers. If you would rather not receive such offers via postal mail, please send your current mailing label or exact copy to Mail Preference Service, P.O. Box 6000, Harlan, IA 51593. You can also visit <http://hearst.ed4.net/profile/login.cfm> to manage your preferences and opt out of receiving marketing offers by e-mail. For customer service, changes of address, and subscription orders, write to Customer Service Dept., ELLE DECOR, P.O. Box 37870, Boone, IA 50037. ELLE DECOR is not responsible for unsolicited manuscripts or art. None will be returned unless accompanied by a self-addressed stamped envelope. Canadian registration number I26018209RTO001. POSTMASTER: Please send address changes to ELLE DECOR, P.O. Box 37870, Boone, IA 50037. Printed in the U.S.A.